

WINCHESTER HIGH SCHOOL ENGLISH DEPARTMENT 2011 SUMMER READING LIST

The English Department presents the 2011 summer reading list. Our goal is to keep the students reading – for pleasure, for enrichment, for background. Students are responsible for reading the minimum number of books designated for the course they will be taking next year. Students will be tested on their summer reading upon returning to school in September

Students: Please note the title and level of your course, the number of books required, and the study guide questions for your books.

Find summer reading on the high school website: www.winchester.k12.ma.us
Links: high school > English > summer reading

Find summer reading on the Edline website: www.edline.net

Grade 9 C-2

READ ONE

Crackback, Coy

Cut, McCormick

?? How do characters deal with problems in their lives? What does this show about them?

Grade 9 C-1

READ TWO

Required: *Speak*, Anderson *

Choose one:

Last Days of Summer, Kluger

Ender's Game, Card

?? What personal qualities and significant relationships help each of the main characters overcome life's obstacles?

Grade 9 Honors

READ ALL

Rebecca, DuMaurier

Extremely Loud and Incredibly Close, Foer

The Complete Persepolis, Satrapi

?? What conflicts with her/his environment does each main character face? What strengths do the characters draw upon to overcome adversity? How does cultural context affect personal growth?

Grade 10 Writing Lab C-2

READ BOTH

Montana 1948, Watson

Big Mouth and Ugly Girl, Oates

?? How does the character change and grow between the beginning and the end of the novel ?

Grade 10 Writing Lab C-1

CHOOSE TWO

Looking for Alaska, Green

The Earth, My Butt, and Other Big Round Things, Mackler

Wintergirls, Anderson

The Selected Works of T.S. Spivet, Larsen

?? What techniques does an author use to develop character and reveal traits? What personal traits enable a person to survive and make a life under difficult circumstances?

Grade 10 Writing Lab Honors

CHOOSE THREE

Required: *Grapes of Wrath*, Steinbeck*

Required: *The Left Hand of Darkness*, LeGuin*

Choose one:

A Yellow Raft in Blue Water, Dorris

Special Topics in Calamity Physics, Pessl

?? How do these books demonstrate the influence of the environment on the development of character? Each of these books uses a metaphor in the title. Explain each metaphor and how it contributes to your understanding of the text.

Thematic Literature and Composition I and II C-2

CHOOSE TWO

Required: *The Hunger Games*, Collins *

Choose one:

Inside Out, Trueman

Gym Candy, Deuker

?? How do the character's relationships with others impact that character's own development and self-understanding?

College Prep C-1

READ ALL

A Hope in the Unseen, Suskind

Friday Night Lights, Bissinger

?? What do these stories reveal about how one formulates one's identity? Do cultural influences determine character or does biology? Do all Americans inhabit the same culture?

British Literature C-1

READ AND VIEW ALL

The Hobbit, Tolkien

V for Vendetta, Moore

Film: *Monty Python and the Holy Grail*

?? What are the elements of the hero's journey?

?? What is the relationship between violent revolution and political change?

?? How can humor be used to illuminate the flaws of a society?

British Literature Honors

READ & VIEW ALL

Lyrical Ballads 1798, Wordsworth/Coleridge

Henry IV Part 1, Shakespeare (Folger Library Edition)

The Hobbit, Tolkien

Film: *Passage to India*

?? How are these novels the same and/or different? What elements survive the centuries and what elements seem to be left out? Does film function in the same manner as the novel?

American Studies: C-1 and Honors

READ & VIEW ALL

Required for Honors: *Hot Time in the Old Town: The Great Heat Wave of 1896 and the Making of Roosevelt*, Kohn *

Required for C1 and Honors: *Devil in the White City*, Larsen*

Film: *Some Like It Hot*, Wilder

?? *What events shaped the futures of these great American cities? What was life like in urban areas near the turn of the century? For the film, how does Wilder's film play with gender roles and social propriety in the early twentieth century?*

American Lit I: The Hero's Journey /Creative Writing

READ & VIEW ALL

Red Harvest, Hammet

From *Dubliners*, Joyce—"The Boarding House", "A Little Cloud", "A Mother"

Film: *Million Dollar Baby*, Eastwood

?? *Are the main characters in these works "heroic"? Is there a "journey" that defines their heroism?*

Speech and American Literature II

READ & VIEW ALL

The Audacity of Hope, Obama

Film: *The King's Speech*, Hooper

?? *This book involves a physical and a spiritual journey. What does this journey reveal about the person taking it?*

Shakespearean and Modern Drama C-1 and Honors

READ ALL

A Midsummer Night's Dream, Shakespeare (*Folger Library Edition*)

Crimes of the Heart, Henley

The Piano Lesson, Wilson

Tuesdays with Morrie, Albom

?? *How does the playwright, working with love or life itself, make the choice between comedy and tragedy?*

Masterpieces C-1 & Honors

H- CHOOSE THREE

Catch 22, Heller

C-1 CHOOSE TWO

The Poisonwood Bible, Kingsolver

The World According to Garp, Irving

The Interpreter of Maladies, Lahiri

?? *As you read, consider what is desired by the central characters and what drives the choices they make?*

Literature and Film C-1

READ AND VIEW ALL

The Complete Maus: A Survivor's Tale, Spiegelman OR *Maus*, vols 1 &2,

Spiegelman

The Shining, King

Film: *Psycho*, Hitchcock

?? *As you read and view the films, consider what the authors and directors are suggesting about human nature or individual identity. How do the filmmakers or authors convey the state of a character's consciousness? What does Maus suggest about the conflict between an individual and the social order*

Journalism/Non-Fiction C-1 and Honors

READ BOTH

Dispatches from the Edge, Cooper

Lone Patriot, Kramer

?? *What potential impact can a good journalist or non-fiction writer have on his or her community?*

Humanities C-1 & Honors

READ ALL & LISTEN

The Agony and the Ecstasy, Stone

The Odyssey, Homer (translation by Fitzgerald with explanatory notes) —

Read Chapters I-XI and read explanatory notes available at Humanities website:

<http://sites.google.com/site/whshumanities>.

Sailing the Wine Dark Sea, Cahill

See Humanities website for required music recordings.

?? *What has allowed the ancient Greek collection of small, relatively isolated city states to have such a significant influence on Western art, literature, and Music*

AP English

READ ALL_

The Oresteia, Aeschylus – Read all for an overview of this trilogy: (Fagles Translation, Penguin Books.) For background, read pp 13-23 and then 86-91)

Heart of Darkness, Conrad

Catch-22, Heller

The Inheritance of Loss, Desai

?? *Pay particular attention to the views of the universe and human nature that each text provides. Are there any perspectives that reflect your views? Be prepared to identify how you in particular define the nature of the universe and human beings.*

WINCHESTER PUBLIC LIBRARY SUMMER READING PROGRAM

GRADES 6-12 2011

Find out what's out there! All online June 20– Aug.17, 2011

<http://www.readsinma.org/winpublib/>